

About Cynthia Kraack

Cynthia Kraack is a Twin Cities-based writer whose award-winning works include: *40 Thieves on Saipan* (2 Best Book Awards from the American Book Fest), *The High Cost of Flowers* (2 Midwest Book Awards), and *Minnesota Cold* (Northeastern Minnesota Book Award). Her short stories have been published in the *Saturday Evening Post* and placed in a number of competitions.

Cynthia is a graduate of the University of Southern Maine's Stonecoast M.F.A. in Creative Writing program with concentration in literary fiction. A native of Wisconsin, she graduated from Marquette University's College of Journalism with plans to be a sports journalist or cover the government beat at a major U.S. newspaper. The reality of those careers collided with other goals in life and she spent a number of years in corporate communications then human resources.

Whether writing nonfiction, speculative fiction, contemporary fiction or short stories, Cynthia's work is always centered on people and the complexity of relationships. Family themes, both subtle and overt, play throughout much of her writing. The many roles of women, the pressure of the business world, and the influence of an individual's roots frequently lend to the fictional stress in her stories.

Beyond studying journalism, Cynthia has a Master of Arts degree from the University of Minnesota in labor economics and educational psychology.